



DISCOVER YOURSELF took on a whole new meaning for six notable Pittsburghers who participated in our 2010-11 season art campaign. During photo shoots at the studio of Duane Rieder, our willing subjects were costumed and made up as characters from each of next season's operas. Please be assured that no one was injured in the creation of these photos – although nearly everyone is accompanied by a sharp-edged instrument!

Our thanks to Jeremiah Jackson of Leadership Pittsburgh, Tim Benz of WXDX 105.9, Michele Fabrizi of MARC USA, Kate Guerriero of Trib Total Media, Dr. Vonda Wright of UPMC, and Dr. Lisa Cibik of Associates in Ophthalmology. You'll be seeing them a great deal this season as you also discover yourself at the opera.



ROSSINI'S
THE BARBER OF SEVILLE
OCTOBER 9, 12, 15, 17, 2010

DONIZETTI'S
LUCIA DI LAMMERMOOR
NOVEMBER 13, 16, 19, 21, 2010

HANDEL'S
RINALDO AT CAPA THEATER
JANUARY 29; FEBRUARY 1, 4, 6, 2011

PUCCINI'S
TURANDOT
MARCH 26, 29; APRIL 1, 3, 2011

POULENC'S
DIALOGUES OF THE CARMELITES
APRIL 30; MAY 3, 6, 8, 2011

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THE BARBER OF SEVILLE

JEREMIAH JACKSON GOES FROM
MENTOR TO TORMENTOR

AND

TIM BENZ GOES FROM
WISECRACKING DJ TO DUMBFOUNDED DOCTOR
DURING THIS TWO-ACT CUT-UP.

HOW WILL A NIGHT
AT THE OPERA TRANSFORM YOU?



THE BARBER OF SEVILLE

BY GIOACHINO ROSSINI

October 9, 12, 15, 17, 2010

At the Benedum Center for the Performing Arts
Sung in Italian with English texts projected above the stage



MATTHEW
WORTH
as Figaro



DANIELA
MACK
as Rosina



KEVIN
GLAVIN
as Bartolo



PAOLO
PECCHIOLI
as Basilio

Laugh your way into the new season. Rossini's masterful comic treatment of the first play in the Beaumarchais trilogy brings to opera perhaps its funniest moments. Matthew Worth makes his Pittsburgh Opera debut as Figaro; he and Daniela Mack, as Rosina, lead a fine cast that includes Kevin Glavin (*Falstaff*, 2009) and Paolo Pecchioli (*The Italian Girl in Algiers*, 2009). This resplendent production comes from Minnesota Opera. Music Director Antony Walker conducts; Gregory Keller directs.

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LUCIA DI LAMMERMOOR

LUCIA DI LAMMERMOOR

MICHELE FABRIZI GOES FROM EXECUTIVE
TO EXECUTIONER FROM HER SEAT IN THE BALCONY.

HOW WILL A NIGHT
AT THE OPERA TRANSFORM YOU?

LUCIA DI LAMMERMOOR

BY GAETANO DONIZETTI

November 13, 16, 19, 21, 2010

At the Benedum Center for the Performing Arts
Sung in Italian with English texts projected above the stage



LAURA
CLAYCOMB
as Lucia



DAVID
LOMELÍ
as Edgardo



BRUNO
CAPRONI
as Enrico



DENIS
SEDOV
as Raimondo

*T*his bel canto showpiece never fails to thrill. The tragedy of Lucia's forced marriage and her subsequent descent into madness is an opera experience like no other. Laura Claycomb (*Rigoletto* 2005; *The Capulets & the Montagues*, 2008) is Lucia, and the very exciting David Lomelí is our Edgardo, in the production recently named one of the top 10 arts events of the decade in Pittsburgh. Music Director Antony Walker conducts; Doug Scholz-Carlson directs.

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RINALDO

RINALDO

KATE GUERRIERO WALKED IN A COLUMNIST
AND WALKED OUT A KIDNAPPER.

HOW WILL A NIGHT
AT THE OPERA TRANSFORM YOU?



RINALDO

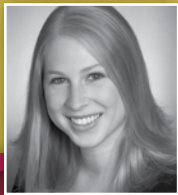
RINALDO

BY GEORGE FREDERICK HANDEL

January 29; February 1, 4, 6, 2011

At CAPA Theater, Downtown

Sung in Italian with English texts projected above the stage



STEPHANIE
LAURICELLA
as Rinaldo



SHANNON
KESSLER DOOLEY
as Almirena



ALEXANDRA
LOUTION
as Armida



DAN
KEMPSON
as Argante

The first Handel opera performed at the Met, *Rinaldo* is the colorful, quirky tale of a Crusader hero and the two women that love him: the virtuous Almirena and the wicked enchantress Armida. In the end, despite Armida's malicious magic, Handel's glorious music brings our hero to victory in battle and in love. Our Resident Artists star in this production at CAPA Theater. Baroque specialist Michael Beattie conducts; Crystal M. Manich (*La bohème*, 2009) directs.

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DR. VONDA WRIGHT WENT FROM KNEE SURGEON
TO HEAD HUNTER JUST BEFORE INTERMISSION.

HOW WILL A NIGHT
AT THE OPERA TRANSFORM YOU?



TURANDOT

BY GIACOMO PUCCINI

March 26, 29; April 1, 3, 2011

At the Benedum Center for the Performing Arts
Sung in Italian with English texts projected above the stage



SUSAN
NEVES
as Turandot



FRANK
PORRETTA
as Calaf



NaGUANDA
NOBLES
as Liù



HAO JIANG
TIAN
as Timur

Escape to the world of ancient China, where the pure princess Turandot cruelly executes the men who try to win her – until a stranger conquers her with the power of love. Puccini's score shows off the stunning vocal abilities of Susan Neves (*Tosca*, 2006) as Turandot and Frank Porretta (*Samson & Dalila*, 2008), in a spectacular new production by the Canadian design duo Renaud Doucet and André Barbe. Music Director Antony Walker conducts; Renaud Doucet directs.

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EYE SURGEON LISA CIBIK WENT FROM SCALPEL
TO GUILLOTINE IN THE SPAN OF TWO ACTS.

HOW WILL A NIGHT
AT THE OPERA TRANSFORM YOU?

DIALOGUES OF THE CARMELITES

DIALOGUES OF THE CARMELITES

BY FRANCIS POULENC

April 30; May 3, 6, 8, 2011

At the Benedum Center for the Performing Arts
Sung in French with English texts projected above the stage



AMANDA
MAJESKI
as Blanche



SEAN
PANIKKAR
as Chevalier



ELIZABETH
BISHOP
as Mother Marie



SHEILA
NADLER
as Mme de Croissy

This opera may just change your life. The moving, powerful work is the story of 16 Carmelite nuns executed during the Reign of Terror in France. It is also the story of Blanche, a young novice who finds her faith on the way to the guillotine. With Elizabeth Bishop (*The Grapes of Wrath*, 2008) as Mother Marie and the newly-discovered voice of Amanda Majeski as Blanche. Music Director Antony Walker conducts; Eric Einhorn (*Don Pasquale*, 2009; *Carmen*, 2010) directs.

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FREE GIFT

Renew your subscription now, or at the Benedum Center during Carmen, March 20 – 28, and pick up your special thank-you gift at the performance: Diva Divines Chocolates from Dorothy's Candies.

*See the enclosed materials about this new benefit.

For information on wheelchair accommodations at Benedum Center or CAPA Theater, call 412-281-0912.

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FREE PRE-OPERA TALKS

One hour before each performance, Kristin Gatch gives a lively 30-minute preview in the Orchestra Level of the Benedum Center, and in the Black Box at CAPA performances.



FREE BROWN BAG CONCERTS

Free concerts by our Resident Artists and our arts partners continue on second Saturdays in Pittsburgh Opera's headquarters at 2425 Liberty Avenue. See www.pittsburghopera.org for a confirmed 2010-11 schedule after April 1, 2010.



FREE OPERA UP CLOSE EVENTS

An in-depth look at the upcoming production, with the artists that make them happen, on selected dates, at Pittsburgh Opera's headquarters at 2425 Liberty Avenue. Free and open to the public. See www.pittsburghopera.org for a confirmed 2010-11 schedule after April 1, 2010.



FREE MEET THE ARTISTS

Meet Christopher Hahn and cast members for refreshments and repartee following each Tuesday evening performance. These take place in the Lower Lobby at Benedum performances, and in the Black Box at CAPA performances.

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